

DATE: March 14, 2016
SUBJECT: Letter of Clarification No. 2
RE: Houston Infusion
TO: All Prospective Proposers

This Letter of Clarification is issued as part of the referenced solicitation for the purpose of amending the surface description of the Welcome Wall Inset on page 4 of the RFP:

Surface: ¾" plywood backed drywall (gypsum board) ~~with Level 5 finish~~

Additionally, this Letter of Clarification is issued for the purpose of answering questions timely received in response to this RFP:

A. General Questions

Question 1: Do I need more than one Submittable account to propose an alternative design?

Answer: Artists may submit multiple applications using the same Submittable account and artists are invited to propose as many designs as they choose.

Question 2: Would a design consisting of framed or mounted photographs be acceptable?

Answer: Only if incorporated into a larger installation. In some of the locations, the walls are not finished with a high level gallery quality and thus not intended for gallery displays.

Question 3: May permanent tile be fixed to the existing surface, or do you prefer the artwork to be attached with removable hardware?

Answer: It is up to the artist. Tile or other mosaic materials may be applied directly to the wall in all locations. Artists may also wish to create their work on some other base material that may also be hung on the walls with hardware, or where the location specifies, from the top if an inset above the wall (Welcome Wall and Charging Work Stations).

B. L-shaped Large Columns

Question 4: What color are the doors to be painted?

Answer: They will be painted the standard gray that used throughout the building.

Question 5: May the artist paint/incorporate the doors as part of the installation?

Answer: Yes, as long as the doors remain functional.

Question 6: Will there be signage on the doors?

Answer: No. No signage is planned on the doors at this time; there will be signage next to the doors that cannot be altered or obscured.

C. Welcome Walls

Question 7: What color will the “inset” be painted?

Answer: They will be painted the same as the wall color, unless specified otherwise by the artist selection. Selections will be made before the walls will be completed. The base color (only) of the selected design may be incorporated into the wall color.

Question 8: Which Welcome Wall in each entry is designated for the video boards?

Answer: In each entry way the wall that is opposite the wall that is “next” to the wall closest to the Ed Wilson sculpture atrium is the wall with the video board. For the north entry way that would be the wall to your left as you enter the building. For the south entryway that would be the wall to your right as you enter the building. The walls “next” to the wall closest to the Ed Wilson atrium will be the location of the Houson Infusion art installation.

D. Carpet/Flooring

Question 9: Will the new carpet be installed on all three levels?

Answer: No. Only the first level will have new carpet. That carpet will only be placed at either end of the concourse – affecting only the L-Shaped Large Columns. The flooring at the Welcome Walls will be a terrazzo floor with a large bulls eye pattern in grey and white tones with red accents.

E. Electricity/Lighting

Question 10: Is there an electrical connectivity to install a light box or other light-based work?

Answer: No. Locations will not have available electricity for light-based or kinetic artworks.

Question 11: Will the locations be lit by spot or other gallery type lighting?

Answer: Locations at the convention center will be lit by general lighting and – if near exterior windows – natural light during the day and light from the plaza at night. Only the Partnership Tower – Lobby Interior Wall will have “wall washer” lights that will wash light down both walls.

When issued, Letters of Clarification automatically become a part of the solicitation and supersede any previous specifications and/or provisions in conflict therewith. Respondents are responsible for ensuring that they have obtained any such previous letters associated with this solicitation. By submitting a proposal, respondents shall be deemed to have received all Letters of Clarification and to have incorporated them into their respective proposals.